

Presser Foot Organizer

Have all your presser feet and accessories visible in this 41 pocket hanging organizer. There are pockets for feet in several sizes as well as pockets for CDs. The finished size is about 18" x 34" before folding the rod pocket. A separate PDF file is included in the Resources section of the My 15000 app with names and pictures of all the presser feet. This can be printed, cut apart and placed in each pocket for reference.



What you will need:

- ✂ 1/2 yd fabric for front
- ✂ 1/2 yd fabric for back
- ✂ 1/2 yd fabric for bias binding and edge binding
- ✂ 1-1/2 yds of ribbon or bias for hanging. (optional)
- ✂ 1/2 yd fusible velcro (optional)
- ✂ Clear Plastic shower curtain or 3/4 yd medium weight clear plastic
- ✂ 1 -1/4 yd fusible medium weight interfacing (Stacy 101)
- ✂ 1/2 yd Decor Bond (This is a heavy weight interfacing)
- ✂ Bias binder foot

-  Ultra Glide foot
-  “F” appliqué foot
-  OPTIONAL: Quilt Binder
-  Blue painters tape
-  Fabric Marking pen (Frixion)
-  Pins
-  Ruler
-  Cutting mat
-  Rotary cutter
-  Iron

What you will cut:

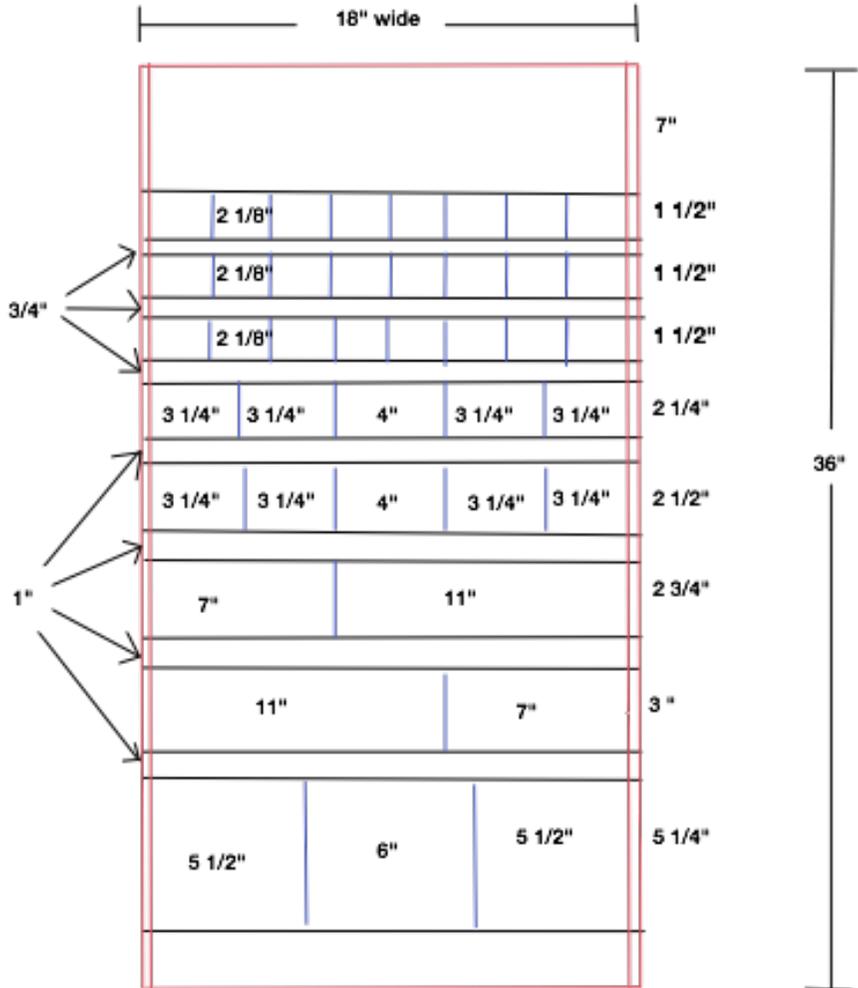
-  Cut one each: fabric for front & back, fusible interfacing & Decor Bond 18 x 40”
-  Cut 1” bias (bias and binding fabric) to equal 6 yds
-  Cut 2” strips (bias and binding fabric) to equal 4yds. these can be cut straight of grain.
-  Cut plastic as follows:
 - ◆ (3) 2- 1/2” x 20”
 - ◆ (1) 3- 1/4” x 20”
 - ◆ (1) 3- 1/2” x 25”
 - ◆ (1) 3 -3/4” x 23”
 - ◆ (1) 4” x 23”
 - ◆ (1) 6-1/4 x 20”

Tip:

As you cut the plastic, use blue tape to mark the various pieces with their width in inches.

Construction

1. Print the Presser Feet pages. Use card stock if you have it. Cut apart and separate the pieces for the feet you have. Check the layout to make sure the number of pockets in the sample is compatible with your collection of feet. We have included all the feet in the [FootBook](#). Some are duplicates for 7mm and 9mm, although the pictures look very similar.
2. Fuse interfacing to the wrong side of the fabric.
3. Fuse the Decor bond on top of the interfacing. This will create a stiff fabric.
4. Mark the right side of the base fabric as shown on the chart on the next page.



5. Mark a 1/2" seam allowance on the long edges.(red line) The pockets will be between these lines.
6. Mark a horizontal line 7" from top edge.

7. Each of the following lines are measured from the previous one.
8. Draw a horizontal line $1\frac{1}{2}$ " from the first line. This will be the area for the first row of pockets.
9. Divide this section into 8 pockets each $2\frac{1}{8}$ " wide starting at the seam allowance line.
10. Draw a horizontal line $\frac{3}{4}$ " from the bottom of the last line. This will be the section between the rows of pockets.
11. Draw a horizontal line $1\frac{1}{2}$ " down. Divide this section into 8 pockets each $2\frac{1}{8}$ " wide.
12. Repeat the last two steps once more. You will have three pocket sections divided into 8 pockets across.
13. Draw a horizontal line $\frac{3}{4}$ " below the last line.
14. Draw a horizontal line $2\frac{1}{4}$ " below the last line.
15. Divide this section into 5 pockets. The sample is divided as follows:
 $3\frac{1}{4}$, $3\frac{1}{4}$ ", 4", $3\frac{1}{4}$ ", $3\frac{1}{4}$ "
16. Draw a horizontal line 1" below the last line.
17. Draw a horizontal line $2\frac{1}{2}$ " below the last line. Divide this pocket section into 5 pockets the same size as the previous row of pockets.
18. Draw a horizontal line 1" below the last line.
19. Draw a horizontal line $2\frac{3}{4}$ " below the last line. Divide this into row pockets. 7" and 10"
20. Draw a horizontal line 1" below the last line.
21. Draw a horizontal line 3" below the last line.
22. Divide this into two pockets 10" and 7".

23. Draw a line 1" below the last line.
24. Draw a line 5-1/4" below the last line.
25. Divide this section into three pockets: 5-1/2", 6", and 5-1'2".
26. Stitch the 2" binding strips together and set aside.
27. Stitch the 1" bias strips together. Press the seams all one way and trim the top seam allowance to about 1/8". This will feed easier through the bias binder.
28. The plastic tends to stick to the bed of the machine and the underside of the bias binder. Place blue painters tape on the bed of the machine next to the feed dogs. Put a small piece on the underside of the foot. I put it in two places, but the larger part is really all that is needed.



29. The foot has an adjusting screw on the top. Loosen the screw and move to the right side of the opening, shifting the whole foot to the left.
30. Cut the end of the bias strip at an angle and slide the bias into the large opening at the end of the foot not the small cut outs.

Make sure the smaller seam allowance is on top and the seam is pressed away from the top edge of the foot.

31. Pull the fabric through about 1”.



32. Set the stitch length to 3 for easier feeding. Lower the presser foot and take a few stitches. This will anchor the fabric. Now move the needle position to the left until it is close to the left edge of the fabric. Take a few more stitches to check the position and adjust as necessary.

33. Place the edge of the plastic into the side groove of the foot. Stitch slowly, making sure the plastic stays snugged into the groove and the bias is feeding evenly through the foot with the same amount of fabric on the top and bottom. The image shows a white fabric since the plastic didn't show up. **TIP:** Hold the bias flat and vertical, letting the foot do the work of folding.



34. Stitch to the end of the first plastic section. Slide in the next section without cutting the thread or removing from the machine. Continue until all plastic sections have narrow binding on one edge.
35. Cut the sections apart at the plastic intersections and label them to match the corresponding rows of pockets.
36. Attach the Ultra Glide foot.
37. Set the machine to straight stitch, center needle position, length 3.0.
38. Select one of the 2-1/2" strips of plastic with the binding. for the first row of pockets. Align the bottom edge of the binding with the first horizontal line on the fabric. Center the plastic letting the excess extend on both sides. Pin the top edge to keep it from slipping.
39. Stitch the vertical pocket section lines, locking the stitch at the beginning and end. Continue until all vertical lines are stitched including the ones on the outside edges. You may find it helpful to roll up the long end of the front piece and hold it in place with quilt clips.



40. Stitch the bottom along the marked horizontal line. The plastic will be about $\frac{5}{8}$ " wider than the pocket.
41. Trim the excess plastic close to the stitching. I did this with a seam ripper. Slide the seam ripper close to the stitching while holding the edge of the plastic.
42. Select a decorative stitch and stitch over the bottom straight stitch of the pocket. Do not select satin stitches since they might cut the plastic.

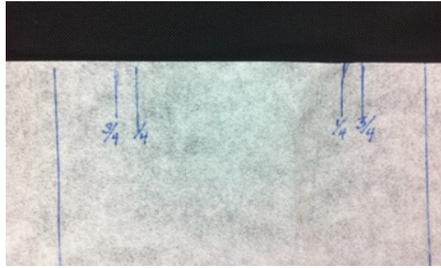


43. Repeat for the pocket rows two and three.
44. The 4th row uses a plastic strip $3\frac{1}{4}$ " wide. Place and stitch as the first three rows. These will be wider flat pockets.
45. The 5th row uses a plastic strip $3\frac{1}{2}$ " and has pockets that have small pleats on the bottom edge of the plastic to make pockets that will accommodate thicker presser feet.
46. For this row of pockets the plastic will also be marked. Mark the plastic with a vertical line starting 1" from the end.
47. Make the next vertical line $4\frac{1}{4}$ " from the first one. This is the width of the pocket ($3\frac{1}{4}$ ") plus 1" for ease.
48. Mark the next pocket at $4\frac{1}{4}$ " from the first.

49. Mark the third or center pocket 5" over. (Pocket size of 4" plus 1" ease)
50. Mark the 4th pocket 4 1/4" over and the last 4 1/4" over.
51. Place the plastic over the fabric.
52. Align the bottom edge of the bias with the marked top line.
53. Match the first vertical line of the plastic with the first vertical line on the base. This will be the 1/2" seam allowance . Stitch in place.
54. Match the next line on the plastic with the next line on the fabric. (The plastic will be larger.)

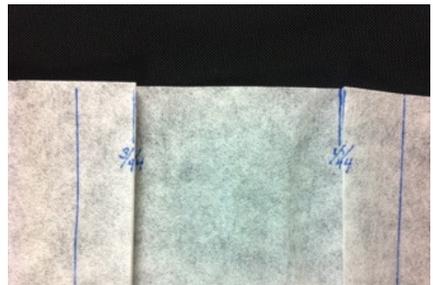


55. Continue stitching all the vertical pocket lines including the outside edge on the 1/2" mark.
56. Mark the bottom edge of the plastic 3/4" from each stitching line then 1/4 from the line towards the center of the pocket. (White fabric is used for the illustration)
57. Start stitching the bottom edge of the plastic about 1/2". Fold the plastic on the first fold and under on the second one. This



will make a small pleat in the plastic. Stitch over the pleat and to about 1 1/2" before the next pocket stitching.

58. Fold another pleat by pinching the 3/4" mark and folding under to the next mark. This may not be exact, just fold out whatever is needed to make the plastic flat across the bottom edge. Stitch and fold the pleats across the bottom edge for the rest of the pockets.



59. Trim the plastic close to the stitching line and cover with a decorative stitch.
60. The 6th and 7th rows only have two pockets to hold larger accessories like the circular stitcher, cloth guide and ruffler.
61. Mark the 6th row of plastic starting 1" from the edge with a vertical line. Place a second vertical line 8" from the first and the last one 11" from the second one.
62. Match and stitch the vertical lines. Mark the pleats at the bottom edge. Fold in the bottom pleats and stitch.

63. Mark the 7th row of plastic 1", 11" and 8". They will alternate the large pockets from the previous row. Stitch using the same technique.
64. The bottom pocket (row 8) uses the 6-1/4" plastic strip.
65. Place the plastic strip over the bottom pocket section. Stitch this using the same technique as in the first pocket row.
66. Trim the base fabric about 2" below the last row of pockets.
67. Place backing wrong sides together with the front pocket section. Trim to match the pocket section.
68. Pin and stitch the edges together with a scant 1/2" seam.
69. Stitch the binding to the wrong side with a 1/2" seam. Mitre the corners as with quilt binding.
70. Turn to the right side. Fold in the edges to just cover the stitching line. Pin and stitch close to the fold. HINT: Use the F appliqué foot with blue painters tape on the underside of the foot covering the edges. Align the folded edge of the binding with the inside edge of the presser foot. Adjust the needle position close to the edge of the binding.
71. Finish using one of these methods:
 1. Fuse the velcro to the wrong side. One section at the top edge and the second 3 1/2" below. I used this method since I have an existing permanent rod.
 2. Fold top edge and stitch a casing.
 3. Cut the ribbon into 3- 18" sections. Fold in half and stitch to the top edge on the wrong side.
72. Insert the presser feet labels and your presser feet.